

Lecture à vue - violon

1er degré A-B-C

A



B



C



Lecture à vue - violon

2e degré (A-B-C)

A

Musical notation for section A, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The piece begins with a *mf* dynamic marking. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, 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Lecture à vue - violon

3e degré (A-B-C)

A Tranquille

Musical notation for section A, marked 'Tranquille'. The piece is in G major (one sharp) and 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is placed below the first note. A hairpin crescendo begins under the second measure and ends under the fourth measure. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. A dynamic marking of *f* is placed below the eighth note. A hairpin decrescendo begins under the eighth measure and ends under the tenth measure. The melody concludes with quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. A dynamic marking of *p* is placed below the final note. A fermata is placed over the final note. A square box is placed above the first measure.

B Modéré

Musical notation for section B, marked 'Modéré'. The piece is in G major (one sharp) and 4/4 time. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is placed below the first note. A square box is placed above the first measure. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. A dynamic marking of *f* is placed below the eighth note. A hairpin crescendo begins under the eighth measure and ends under the tenth measure. The melody concludes with quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. A fermata is placed over the final note. A square box is placed above the fifth measure.

C Modéré

Musical notation for section C, marked 'Modéré'. The piece is in G major (one sharp) and 2/4 time. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking of *mp* is placed below the first note. A square box is placed above the first measure. The melody continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. A dynamic marking of *f* is placed below the eighth note. A hairpin crescendo begins under the eighth measure and ends under the tenth measure. The melody concludes with quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. A fermata is placed over the final note. A square box is placed above the fifth measure.

Lecture à vue - violon

4e degré (A-B-C)

A Vif

Musical notation for section A: Vif. Treble clef, 2/4 time signature. The piece starts with a forte (*f*) dynamic. It features a series of eighth notes with a four-fingered bowing pattern (4) and a fermata. The dynamics transition to mezzo-piano (*mp*) towards the end.

B Calme

Musical notation for section B: Calme. Treble clef, 4/4 time signature. The piece starts with mezzo-piano (*mp*) dynamics. It includes a four-fingered bowing pattern (4), a fermata, and a breath mark (V). The dynamics transition to mezzo-forte (*mf*) and then back to mezzo-piano (*mp*).

C Lent

Musical notation for section C: Lent. Treble clef, 4/4 time signature. The piece starts with mezzo-forte (*mf*) dynamics. It features a fermata and a dynamic transition to piano (*p*).

Lecture à vue - violon

5e degré (A-B-C)

A Tranquille

4
mp *mf* 4

B Andante

mf

mp 4 4

C Moderato

mf 2 1 3 V *f*

Lecture à vue - violon

7e degré (A-B-C)

A Allegro ♩ = 88

First system of musical notation for section A. It consists of a single staff in 3/4 time with a key signature of one flat (B-flat). The music begins with a forte (*f*) dynamic and a *v* (vibrato) marking. The notes are: G2 (marked 0), A2 (marked 1), B2, C3, D3 (marked 3), E3, F3 (marked 4), G3, A3, B3, C4. There are accents (>) over the first three notes and the final note. The piece ends with a piano (*p*) dynamic.

B Allegretto ♩ = 100

First system of musical notation for section B. It consists of a single staff in 4/4 time with a key signature of one flat. The music begins with a mezzo-forte (*mf*) dynamic and accents (>) over the first and third notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are slurs over the first two notes and the last two notes.

Second system of musical notation for section B. It consists of a single staff in 4/4 time with a key signature of one flat. The music begins with a forte (*f*) dynamic. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first two notes and the last two notes. There are accents (>) over the first and third notes. There are fingerings 4, 3, and 2 above the first three notes.

Third system of musical notation for section B. It consists of a single staff in 4/4 time with a key signature of one flat. The music begins with a forte (*f*) dynamic. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are slurs over the first two notes and the last two notes. There are accents (>) over the first and third notes. There are fingerings 1 and 4 above the first two notes.

Fourth system of musical notation for section B. It consists of a single staff in 4/4 time with a key signature of one flat. The music begins with a forte (*f*) dynamic. The notes are: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are slurs over the first two notes and the last two notes. There are accents (>) over the first and third notes. There are fingerings 1 and 4 above the first two notes.

C Allegretto

First system of musical notation for section C. It consists of a single staff in 4/4 time with a key signature of one flat. The music begins with a piano (*p*) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are slurs over the first two notes and the last two notes. There are accents (>) over the first and third notes. There is a fingering 4 above the fourth note.

Second system of musical notation for section C. It consists of a single staff in 4/4 time with a key signature of one flat. The music begins with a piano (*p*) dynamic. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs over the first two notes and the last two notes. There are accents (>) over the first and third notes. There are fingerings 2 and 4 above the first two notes. There are fingerings 0 and 4 above the last two notes.

Third system of musical notation for section C. It consists of a single staff in 4/4 time with a key signature of one flat. The music begins with a piano (*p*) dynamic. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are slurs over the first two notes and the last two notes. There are accents (>) over the first and third notes. There are fingerings 2 and 4 above the first two notes. The piece ends with a *rall.* (rallentando) marking.

Lecture à vue - violon (2e version)

8e degré (A-B-C)

A Rondo *Allegro*

Musical notation for section A, Rondo Allegro. The first line shows a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The music begins with a *p* dynamic and a *v* (vibrato) marking. The second line continues the melody with a *mf* dynamic and a *p* dynamic, featuring various articulations like accents and slurs.

B Larghetto

Musical notation for section B, Larghetto. The first line shows a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music begins with a *p cantabile* dynamic. The notation includes fingerings (1, 3, 2, 2), a *tr* (trill) marking, and slurs.

C Allegro moderato

Musical notation for section C, Allegro moderato. The first line shows a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The music begins with a *f* dynamic and a *v* (vibrato) marking. The second line continues the melody with various articulations like slurs and accents.

Lecture à vue - violon

10e degré (A-B-C)

Allegro maestoso

A

First system of musical notation for section A. It consists of a single staff in 2/4 time with a key signature of one flat. The music begins with a fortissimo (*ff*) dynamic and a series of eighth notes. It then transitions to a piano (*p*) dynamic with a half note. The system concludes with a mezzo-forte (*mf*) dynamic and a series of eighth notes, ending with a fortissimo (*ff*) dynamic. There are several accents (>) and a fermata over the final notes.

B

Allegro

First system of musical notation for section B. It consists of a single staff in 2/4 time with a key signature of one flat. The music begins with a piano (*p*) dynamic and a triplet of eighth notes. It features several slurs and accents (>). The system concludes with a fortissimo (*f*) dynamic and a half note.

Second system of musical notation for section B. It consists of a single staff in 2/4 time with a key signature of one flat. The music continues with eighth notes and slurs, ending with a fermata.

C

Largo, ma non tanto

First system of musical notation for section C. It consists of a single staff in 12/8 time with a key signature of one flat. The music begins with a piano (*p*) dynamic and a series of eighth notes. It features several slurs and accents (>). The system concludes with a fortissimo (*f*) dynamic and a half note.

Second system of musical notation for section C. It consists of a single staff in 12/8 time with a key signature of one flat. The music continues with eighth notes and slurs, ending with a fortissimo (*f*) dynamic and a half note.

Third system of musical notation for section C. It consists of a single staff in 12/8 time with a key signature of one flat. The music continues with eighth notes and slurs, ending with a fermata.

Lecture à vue - violon

11e degré (A-B-C)

A

Allegro

Two staves of musical notation for section A. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 2, 4, and 3. The second staff continues the melody with similar rhythmic patterns and fingerings.

B

Moderato con moto

sur ré

Two staves of musical notation for section B. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a 'V' marking above the first measure and fingerings 4, 3, 2, 2, 4, 4, 3. The second staff continues with fingerings 1, 3, 3, 2, 4. The piece concludes with a double bar line.

C

Allegro

Two staves of musical notation for section C. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a *p legg.* (piano, *legg.*) marking. Fingerings 2, 2, 2, 2 are indicated. The second staff continues with a forte (*f*) dynamic and a fingering of 4 0. The piece ends with a double bar line.

École préparatoire de musique Anna-Marie-Globenski
Exigences techniques pour les examens YouTube 2021
Violon (version du 7 mai 2021)

IMPORTANT POUR TOUS LES DEGRÉS : Pour cette année, le choix de la version du programme (2007 ou 2021) doit être spécifié sur le document de l'élève. Le choix du contenu technique de l'examen dans les tableaux suivants découle du choix du programme.

1ER DEGRÉ

Programme 2007	Programme 2021
<p><u>Gammes :</u></p> <p>1 octave : SOL majeur en blanches (détaché)</p> <p>1 octave : gamme majeure au choix entre La ou Ré avec un rythme de base au choix (voir page 9)</p> <p><u>Arpège :</u></p> <p>1 octave : SOL majeur en blanches (détaché)</p> <p>1 octave arpège majeur au choix entre La ou Ré, avec un rythme de base au choix.</p> <p><u>Exercices techniques :</u></p> <p>2 exercices techniques au choix, visant les objectifs du degré (voir page 9)</p>	<p><u>Gammes :</u></p> <p>1 octave : SOL majeur en blanches (détaché)</p> <p>1 octave : gamme majeure au choix entre La ou Ré avec un rythme de base au choix (voir page 9)</p> <p><u>Arpège :</u></p> <p>1 octave : SOL majeur en blanches (détaché)</p> <p>1 octave arpège majeur au choix entre La ou Ré, avec un rythme de base au choix.</p> <p><u>Exercices techniques :</u></p> <p>1 exercice ou 1 étude qui respectent les consignes demandées dans le programme</p>

2^E DEGRÉ

Programme 2007

Gamme :

2 octaves : Sol majeur lié par 2 ET avec un rythme de base au choix (voir page 11)

Arpège :

2 octaves : Sol majeur lié par 3

Exercices techniques :

2 exercices au choix visant les objectifs du degré (voir page 11).

Programme 2021

Gamme :

2 octaves : Sol majeur lié par 2 ET avec un rythme de base au choix (voir page 11)

Arpège :

2 octaves : Sol majeur lié par 3

** Pour le 2^e degré et les suivants, il faut se référer au programme pour les exigences pour l'étude ou les études.*

3^E DEGRÉ

Programme 2007	Programme 2021	
<p><u>Gammes :</u></p> <p>1 gamme imposée :</p> <p>1 gamme une octave en 3^e position, tonalité au choix, en blanches.</p> <p>2 gammes différentes :</p> <p>Tonalité de La Majeur, mineur harmonique OU mélodique</p> <p>Tonalité de sol mineur harmonique OU mineur mélodique</p> <p>Coups d'archet : une gamme 2 octaves en notes répétées 4 fois (au milieu, au talon ou la pointe), et l'autre lié par 4.</p> <p><u>Arpège :</u></p> <p>Un arpège au choix entre majeur ou mineur, lié par 3.</p> <p><u>Exercices techniques :</u></p> <p>2 exercices visant les objectifs du degré (voir page 15)</p>	Gammes	Coups d'archet
	<p><i>La</i> majeur, 2 octaves</p> <hr/> <p><i>La</i> ou <i>mi</i> ou <i>si</i> mineur harmonique, 1 octave, en commençant par le 1^{er} doigt en première position</p> <hr/> <p><i>Do</i> ou <i>sol</i> ou <i>ré</i> majeur, 1 octave, en 3^e position, en commençant par le 1^{er} doigt</p>	<p>Gammes : Lié par 4 notes</p> <hr/> <p>Arpèges : Lié par 3 notes</p> <hr/> <p>Gammes : Détaché rapide en double-croche (milieu, pointe ou talon)</p> <hr/> <p>Arpèges : Détaché tout l'archet</p> <hr/> <p>Gammes : Détaché tout l'archet</p> <hr/> <p>Arpèges : Détaché tout l'archet</p>

4^E DEGRÉ

Programme 2007	Programme 2021	
<p><u>Gammes :</u></p> <p>1 gamme de Do ou de Si bémol majeur, 2 octaves</p> <p>1 gamme de Do ou de Si bémol mineur harmonique OU mélodique, 2 octaves</p> <p>Coups d'archet : dans une gamme 2 liés-2 détachés ET dans l'autre en spiccato 4 fois chaque note</p> <p><u>Arpèges :</u></p> <p>1 arpège de Do ou de Si bémol majeur</p> <p>1 arpège de Do ou de Si bémol mineur</p> <p>Coups d'archet : dans un arpège lié par 3 ET dans l'autre lié par 6</p> <p><u>Exercices techniques :</u> 2 exercices techniques visant les objectifs du degré (voir p. 18)</p>	<p>Gammes</p> <p><i>Do</i> majeur, 2 octaves, en commençant avec le 1^{er} doigt en 3^e position</p> <hr/> <p><i>Do</i> mineur harmonique ou mélodique, 2 octaves, en commençant avec le 1^{er} doigt en 3^e position</p> <hr/> <p><i>Si</i> bémol majeur, 2 octaves, en commençant avec le 1^{er} doigt en 2^e position ou avec le 2^e doigt en 1^{re} position</p>	<p>Coups d'archet</p> <p>Gammes : Spiccato en notes répétées par 4 notes</p> <hr/> <p>Arpèges : lié par 6 notes</p> <hr/> <p>Gammes : Lié par 4 notes</p> <hr/> <p>Arpèges détachés</p> <hr/> <p>Gammes : 2 notes liées-2 notes détachées</p> <hr/> <p>Arpèges : lié par 3 notes</p>

5^E DEGRÉ

Programme 2007	Programme 2021	
<p><u>Gammes</u></p> <p>1 gamme de Ré ou Mi majeur et mineur harmonique ou mélodique</p> <p>Coups d'archet : 1 gamme lié par 4 ET l'autre gamme lié par 8</p> <p><u>Arpèges</u></p> <p>1 arpège de Ré ou Mi majeur</p> <p>1 arpège de Ré ou Mi mineur</p> <p>Coups d'archet : un arpège lié par 6 ET l'autre en spiccato 2 ou 4 notes répétées</p>	<p><u>Gammes</u></p> <p><i>Ré</i> majeur, 2 octaves, en montant en 3^e position sur la corde de <i>la</i></p> <hr/> <p><i>Ré</i> mineur harmonique ou mélodique, 2 octaves, en montant en 3^e position sur la corde de <i>la</i></p> <hr/> <p>Une gamme majeure sur une corde, tonalité au choix, 1^{re}, 3^e et 5^e position</p>	<p><u>Coups d'archet</u></p> <p>Gammes : lié 6 notes</p> <hr/> <p>Arpèges : spiccato notes répétées 3 fois</p> <hr/> <p>Gammes : lié par 4 notes</p> <hr/> <p>Arpèges : lié par 6 notes</p> <hr/> <p>Gammes : détaché</p>

6^E DEGRÉ

Programme 2007	Programme 2021	
<p><u>Gammes 3 octaves</u></p> <p>1 gamme de SOL majeur</p> <p>1 gamme SOL mineur harmonique ou mélodique</p> <p>Coups d'archet : une gamme en 1 dét.-3 liés ou le contraire, l'autre avec un coup d'archet lié par 4</p> <p><u>Arpège</u></p> <p>1 arpège majeur</p> <p>1 arpège mineur</p> <p>Coups d'archet : un arpège en spiccato 3x chaque note et l'autre lié par 6</p>	<p>Gammes</p> <hr/> <p><i>Sol</i> majeur, 3 octaves</p> <hr/> <p><i>Sol</i> mineur harmonique ou mineur mélodique, 3 octaves</p>	<p>Coups d'archet</p> <hr/> <p>Gammes : 1 détaché-3 notes liées (ou le contraire)</p> <p>Arpèges : notes répétées 3 fois en spiccato</p> <hr/> <p>Gammes : Lié par 4 notes</p> <p>Arpèges : Lié par 6 notes</p>

7^E DEGRÉ

Programme 2007	Programme 2021	
<u>Gammes 3 octaves</u>	<u>Gammes</u>	<u>Coups d'archet</u>
1 gamme de La majeur	<i>La</i> majeur, 3 octaves	Gammes : staccato par 4 notes (non répétées)
1 gamme de La mineur harmonique ou mélodique		Arpèges : Lié par 9 notes
<u>Coups d'archet</u> : une gamme en staccato par 4, ET l'autre gamme avec un coup d'archet lié par 6	<i>La</i> mineur harmonique ou mélodique, 3 octaves	Gammes : Lié par 6 notes
<u>Arpèges</u>		Arpèges : Lié par 9 notes
1 arpège : majeur OU mineur au choix, lié par 9	En doubles cordes dans une tonalité au choix, 1 octave, en sixtes	Détaché
<u>Gammes en doubles cordes</u> :		
1 octave, en octaves en détaché (tonalité au choix)		

8^E DEGRÉ

Programme 2007	Programme 2021	
<p><u>Gammes 3 octaves</u></p> <p>1 gamme de Si bémol ou La bémol majeur : lié par 8</p> <p>1 gamme de Si bémol ou La bémol mineur harmonique OU mélodique : 2 liées-2 dét.</p> <p><u>Arpège</u></p> <p>1 arpège au choix entre majeur OU mineur, lié par 9</p> <p><u>1 gamme en doubles cordes :</u></p> <p>1 octave en sixtes, en détaché (tonalité au choix)</p>	Gammes	Coups d'archet
	<p><i>La</i> bémol ou <i>Si</i> bémol majeur, 3 octaves</p> <hr/> <p><i>La</i> bémol ou <i>Si</i> bémol mineur harmonique ou mélodique, 3 octaves</p> <hr/> <p>En doubles cordes dans une tonalité au choix, 1 octave, en octaves</p>	<p>Gammes 3 octaves : lié par 8</p> <hr/> <p>Arpèges : Lié par 9 notes</p> <hr/> <p>Gammes 3 octaves : 2 lié-2 détaché</p> <hr/> <p>Arpèges : Lié par 9 notes</p> <hr/> <p>Détaché</p>

9^E DEGRÉ

Programme 2007	Programme 2021	
<p><u>Gammes 3 octaves</u></p> <p>1 gamme de Ré bémol ou Do majeur</p> <p>1 gamme de Ré bémol ou Do mineur harmonique ou mélodique</p> <p>Coups d'archet : pour une gamme, lié par 8 et l'autre gamme, 3 liés- 1 détaché</p> <p><u>Arpège</u></p> <p>1 arpège au choix majeur ou mineur</p> <p>Coups d'archet : lié par 6</p> <p><u>Gammes en doubles cordes :</u></p> <p>1 gamme en tierces, 1 octave, en détaché (tonalité au choix)</p>	Gammes	Coups d'archet
	<i>Do majeur, 3 octaves</i>	Lié par 8 notes
		Arpèges : Lié 6 notes
	<i>Do mineur harmonique ou mélodique, 3 octaves</i>	Lié par 6 notes
		Arpèges : Lié par 6 notes
	En doubles cordes dans une tonalité au choix, 1 octave, en tierces	Détaché

10^E DEGRÉ

Programme 2007	Programme 2021	
<u>Gammes 3 octaves</u>	Gammes	Coups d'archet
1 gamme de Mi bémol ou Ré bémol majeur	<i>Mi</i> bémol majeur, 3 octaves	Gammes : Lié par 8 ou 12 notes
1 gamme de Mi bémol ou Ré bémol mineur mélodique ou harmonique	<i>Mi</i> mineur harmonique ou mélodique, 3 octaves	Arpèges : lié par 9 notes
Coups d'archet : 1 coup d'archet différent dans chaque gamme : lié au choix entre 4, 6, 8 et 16	En doubles cordes, en <i>sol</i> / majeur, 2 octaves, en tierces, en sixtes et en octaves	Détaché
<u>Arpèges</u>		
1 arpège au choix lié par 9		
<u>Gammes en doubles cordes</u>		
Gamme de sol 2 octaves au choix en tierces, sixtes ou octaves		