

4^E DEGRÉ

Les gammes et arpèges indiqués doivent tous être joués sur la vidéo.

GAMMES	FA-sol , mains ensemble, 2 octaves en croches, 3 octaves en triolets de croches	88 à la noire
	MI^b , en mouvement contraire, 2 octaves en croches	88 à la noire
ARPÈGES	SOL-mi , mains ensemble, 2 octaves en croches, position fondamentale	66 à la noire

EXERCICES (choisir un des deux volumes)

3 numéros au choix, dont au moins 1 dans le dernier groupe demandé, + la transposition

Les numéros choisis doivent être construits avec des éléments différents, ex : un avec des staccatos, un avec des coulés, un avec des accords, un avec des arpèges, etc. La transposition indiquée est obligatoire.

BURNAM

A Dozen a Day, Book One

Groupe 3 n^{os} 2-8

Groupe 4 n^{os} 3-4-6

Groupe 5 n^{os} 1-2-3-4-5-8

Transposer le n^o 12 du Groupe 3 en **mi**

MILLER

Sportacular Warmups, Book 3

I — Basketball, n^{os} 2-3-8

II — Baseball, n^{os} 2-3-4-6-7-9

Transposer le n^o 5 du Groupe II en **mi**

5^E DEGRÉ

Les gammes et arpèges indiqués doivent tous être joués sur la vidéo.

GAMMES	Si^b-mi , mains ensemble, 2 octaves en croches, 3 octaves en triolets de croches	96 à la noire
ARPÈGES	LA , mains séparées, 2 octaves en croches, position fondamentale et renversements	72 à la noire
	La^b , mains ensemble, 2 octaves en croches, position fondamentale et renversements	72 à la noire
	7 ^e diminuée sur la sensible du ton de la , mains séparées, 3 octaves en triolets de croches, position fondamentale	60 à la noire

EXERCICES (choisir un des deux volumes)

3 numéros au choix, dont au moins 1 dans le dernier groupe demandé, + la transposition

Les numéros choisis doivent être construits avec des éléments différents, ex : un avec des staccatos, un avec des coulés, un avec des accords, un avec des arpèges, etc. La transposition indiquée est obligatoire.

BURNAM

A Dozen a Day, Book Two

Groupe 1 n^{os} 5-7-8-9-12

Groupe 2 n^{os} 1-2-5-9-10-12

Transposer le n^o 2 du Groupe 1 en **LA**

MILLER

Sportacular Warmups, Book 3

IV — Extreme Adventure Sports, n^{os} 1-2-3-5-6

V — Soccer, n^{os} 1-2-3-4-5-7

Transposer le n^o 3 du Groupe V en **LA**

6^E DEGRÉ

Les gammes et arpèges indiqués doivent tous être joués sur la vidéo.

GAMMES	LA^b-fa , 2 octaves en croches, 4 octaves en doubles-croches	80 à la noire
	la mineur antique et mélodique, 2 octaves en croches	72 à la noire
ARPÈGES	MI^b-do[#] , mains ensemble, 3 octaves en triolets de croches, position fondamentale et renversements	72 à la noire
	7e de dominante du ton de FA , mains ensemble, 3 octaves en triolets de croches, position fondamentale	60 à la noire

EXERCICES (choisir un des deux volumes)

3 numéros au choix, dont au moins 1 dans le dernier groupe demandé, + la transposition

Les numéros choisis doivent être construits avec des éléments différents, ex : un avec des staccatos, un avec des coulés, un avec des accords, un avec des arpèges, etc. La transposition indiquée est obligatoire.

BURNAM

A Dozen a Day, Book Two

Groupe 3 n^{os} 8-12

Groupe 4 n^{os} 3-4-6

Groupe 5 n^{os} 1-2-3-4-5-8

Transposer le n^o 2 du Groupe 3 en **DO**

MILLER

Sportacular Warmups, Book 4

I — Basketball, n^{os} 1-2-3-4-6

II — Baseball, n^{os} 5-6

III — Track and Field, n^{os} 1-2-5-6

Transposer le n^o 1 du Groupe I en **fa**

7^E DEGRÉ

Les gammes et arpèges indiqués doivent tous être joués sur la vidéo.

GAMMES	RÉ-si , 4 octaves en doubles-croches	88 à la noire
ARPÈGES	SI — sol# , 2 octaves en croches, 4 octaves en doubles-croches, position fondamentale et renversements	60 à la noire
	7 ^e de dominante du ton de RÉ , mains ensemble, 3 octaves en triolets de croches, position fondamentale et renversements	66 à la noire

EXERCICES (choisir un des deux volumes)

3 numéros au choix, dont au moins 1 dans le dernier groupe demandé, + la transposition

Les numéros choisis doivent être construits avec des éléments différents, ex : un avec des staccatos, un avec des coulés, un avec des accords, un avec des arpèges, etc. La transposition indiquée est obligatoire.

BURNAM

A Dozen a Day, Book Three

Groupe 1 n^{os} 2-3-4-6-9-10

Groupe 2 n n^{os} 1-2-5-8-10

Transposer le n^o 3 du Groupe 2 en **RÉ**

MILLER

Sportacular Warmups, Book 4

IV — Extreme Adventure Sports, nos 2-4-5-6-7-8

V — Soccer, n^{os} 1-2-4-5-6

Transposer le n^o 1 du Groupe IV en **RÉ**

Petite promenade tranquille

Larghetto

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B), a half note (C), and a quarter note (B). The lower staff is in bass clef with the same key signature and time signature, starting with a half note (F#), a half note (C), and a half note (F#). A fermata is placed over the first measure of the bass line. A first fingering '1' is indicated below the first measure of the bass line. Dynamic markings include a piano 'p' in the first measure and a crescendo hairpin across the first two measures.

1

The second system of the musical score continues from the first. The upper staff features a melodic line with a slur over the first two measures, a triplet of eighth notes (B, C, D) in the third measure, and a quarter note (E) in the fourth measure. The lower staff provides accompaniment with eighth notes in the first two measures and quarter notes in the last two. A first fingering '4' is shown below the first measure of the bass line. A second fingering '5' is shown below the fifth measure of the bass line. A second fingering '2' is shown below the eighth measure of the bass line. A fermata is placed over the eighth measure of the bass line. The system concludes with a double bar line.

4

5

Qui est Domenico Alberti?

Moderato

The first system of the musical score is in 4/4 time. The right hand (treble clef) begins with a triplet of eighth notes (G4, A4, B4) on the first beat, followed by a sequence of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. The first two measures end with a fermata over the final notes. The third measure has a sharp sign (#) before the eighth notes. The fourth measure features a slur over the final notes, which are held over the bar line.

The second system of the musical score continues in 4/4 time. The right hand (treble clef) starts with a half-note chord (G4, B4) on the first beat, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. The first measure has a piano (*p*) dynamic marking. The first two measures end with a fermata over the final notes. The third measure has a sharp sign (#) before the eighth notes. The fourth measure features a slur over the final notes, which are held over the bar line.

Petit menuet

Allegretto

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a dynamic marking of *mf*. The first measure of the top staff has a fingering of 5 above the first note. The first measure of the bottom staff has a fingering of 5 below the first note. The piece concludes with a fermata over the final note in the top staff.

The second system of the musical score continues from the first system. It consists of two staves. The top staff has a fingering of 5 above the first note and a fingering of 4 above the second note. The bottom staff has a fingering of 4 below the first note and a fingering of 3 below the second note. The piece concludes with a dynamic marking of *rit.* (ritardando) and a fermata over the final note in the top staff.

Ritournelle

Lento

The musical score is for a piece titled "Ritournelle" in 4/4 time, marked "Lento". It consists of two systems of piano music. The first system contains four measures. The top staff has a slur over the entire system and a "3" above the first measure. The bottom staff has a "3" and "5" below the first measure. The second system also contains four measures. The top staff has a "5" above the first measure, and fingerings "1", "2", "4", "1", "3" are indicated above the notes in measures 1, 2, 3, and 4 respectively. The bottom staff has fingerings "2", "4", "3", "3", "3" below the notes in measures 1, 2, 3, and 4 respectively. A "rall." marking is present in the third measure of the second system. The piece ends with a double bar line.

Allure de ragtime

Moderato

The musical score is written for piano in 3/4 time, marked 'Moderato'. It consists of two systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The first system contains four measures. The melody in the treble staff is a continuous eighth-note line with fingerings: 5, 1 3, 5, 2. The bass staff accompaniment consists of chords and single notes with fingerings: 5, 1 2, 1 3. The second system also contains four measures. The melody continues with fingerings: 5, 1 4, 1, 1. The bass staff accompaniment includes chords and single notes with fingerings: 5, 1 2, 5, 4. The piece concludes with a double bar line.

Petite gigue

Vivace

5

1 3 5

1 2 5

9

3 2 3

2 3

p

f

Excursion

Allegretto

The musical score for "Excursion" is written in D major (two sharps) and 4/4 time. It consists of two systems of music. The first system begins with a mezzo-forte (*mf*) dynamic and a tempo marking of "Allegretto". The right hand starts with a quarter rest followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. A slur covers the first four notes, with a finger number "2" above the first note. The next two notes are also slurred, with finger numbers "2 1 2" above them. The final two notes are slurred, with finger numbers "1 3" above them. The left hand accompaniment consists of a steady eighth-note bass line: D3, C3, B2, A2, G2, F#2, E2, D2. Fingerings for the left hand are indicated as 1, 3, 5 for the first two measures and 1, 2, 5 for the next two. The second system begins with a forte (*f*) dynamic. The right hand continues with eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. Fingerings are 5, 1, 5, 1, 3, 1, 1, 4. The left hand continues with eighth notes: D2, C2, B1, A1, G1, F#1, E1, D1. Fingerings are 5, 4, 2, 1, 3, 5, 2, 1. The piece concludes with a decrescendo marking "diminuendo poco a poco" and a ritardando marking "rit." over the final two measures. The final chord in the right hand is D4, F#4, A4, C5. The left hand ends with a final chord: D1, F#1, A1, C2.

Solitude

Lentement

The musical score for "Solitude" is written in G major (one sharp) and 3/4 time. It is marked "Lentement". The score is divided into two systems of four measures each. The first system begins with a treble clef and a bass clef. The right hand starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4) and a quarter note (A4). The left hand plays a steady eighth-note accompaniment (G3, A3, B3, C4). The second system continues the melody in the right hand and the accompaniment in the left hand. The piece concludes with a double bar line. Fingerings are indicated by numbers 1-5. Dynamics include piano (*p*) and ritardando (*rit.*). A crescendo hairpin is present in the first system.

Valse mélancolique

Lentement

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of two systems of music. The first system contains four measures. The first measure is marked *mf* and has a fingering of 5 in the bass clef and 2 in the treble clef. The second measure is marked *p* and has a fingering of 2 in the bass clef and 4 in the treble clef. The third measure is marked *p* and has a fingering of 2 in the bass clef and 4 in the treble clef. The fourth measure is marked *p* and has a fingering of 3 in the treble clef. The second system contains four measures. The first measure is marked *p* and has a fingering of 5 in the bass clef and 1 in the treble clef. The second measure is marked *p* and has a fingering of 5 in the bass clef and 3 in the treble clef. The third measure is marked *p* and has a fingering of 4 in the bass clef and 1 in the treble clef. The fourth measure is marked *p* and has a fingering of 1 in the bass clef and 1 in the treble clef. The score concludes with a double bar line. The text 'Lecture #3' is located at the bottom right of the page.

Un peu de tristesse

Lentement

The score is written for piano in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of two systems of four measures each. The first system begins with a piano (*p*) dynamic and a finger number '5' above the first measure. The second system begins with a mezzo-forte (*mf*) dynamic and finger numbers '2', '4', and '2' above the first measure. The final measure of the second system is marked *rit. e dim.* (ritardando and decrescendo). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final chord in the right hand.

5

p

mf

1

1

1

3

5

1

3

5

4

1

f

rit. e dim.

5

2

1

3

5

Hommage à M. Alberti

Allegretto

The musical score is for a piece in A major (two sharps) and 2/4 time. It consists of two systems of music. The first system contains four measures. The second system contains four measures, ending with a double bar line. The piano part is written in the bass clef and features a steady eighth-note accompaniment. The treble clef part contains the melody with various ornaments and dynamics. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *mf*, *p*, and *f*. A crescendo hairpin is present in the final measure of the first system.

Sarabande

Très solennel

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Très solennel'. The score consists of two systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. The first system contains measures 1-4, and the second system contains measures 5-8. The piece concludes with a double bar line at the end of measure 8. The instruction 'poco dim.' is placed above the bass staff in measure 7.