

4^E DEGRÉ

Les gammes et arpèges indiqués doivent tous être joués sur la vidéo.

GAMMES	FA-sol , mains ensemble, 2 octaves en croches, 3 octaves en triolets de croches	88 à la noire
	MI^b , en mouvement contraire, 2 octaves en croches	88 à la noire
ARPÈGES	SOL-mi , mains ensemble, 2 octaves en croches, position fondamentale	66 à la noire

EXERCICES (choisir un des deux volumes)

3 numéros au choix, dont au moins 1 dans le dernier groupe demandé, + la transposition

Les numéros choisis doivent être construits avec des éléments différents, ex : un avec des staccatos, un avec des coulés, un avec des accords, un avec des arpèges, etc. La transposition indiquée est obligatoire.

BURNAM

A Dozen a Day, Book One

Groupe 3 n^{os} 2-8

Groupe 4 n^{os} 3-4-6

Groupe 5 n^{os} 1-2-3-4-5-8

Transposer le n^o 12 du Groupe 3 en **mi**

MILLER

Sportacular Warmups, Book 3

I — Basketball, n^{os} 2-3-8

II — Baseball, n^{os} 2-3-4-6-7-9

Transposer le n^o 5 du Groupe II en **mi**

5^E DEGRÉ

Les gammes et arpèges indiqués doivent tous être joués sur la vidéo.

GAMMES	Si^b-mi , mains ensemble, 2 octaves en croches, 3 octaves en triolets de croches	96 à la noire
ARPÈGES	LA , mains séparées, 2 octaves en croches, position fondamentale et renversements	72 à la noire
	La^b , mains ensemble, 2 octaves en croches, position fondamentale et renversements	72 à la noire
	7 ^e diminuée sur la sensible du ton de la , mains séparées, 3 octaves en triolets de croches, position fondamentale	60 à la noire

EXERCICES (choisir un des deux volumes)

3 numéros au choix, dont au moins 1 dans le dernier groupe demandé, + la transposition

Les numéros choisis doivent être construits avec des éléments différents, ex : un avec des staccatos, un avec des coulés, un avec des accords, un avec des arpèges, etc. La transposition indiquée est obligatoire.

BURNAM

A Dozen a Day, Book Two

Groupe 1 n^{os} 5-7-8-9-12

Groupe 2 n^{os} 1-2-5-9-10-12

Transposer le n^o 2 du Groupe 1 en **LA**

MILLER

Sportacular Warmups, Book 3

IV — Extreme Adventure Sports, n^{os} 1-2-3-5-6

V — Soccer, n^{os} 1-2-3-4-5-7

Transposer le n^o 3 du Groupe V en **LA**

6^E DEGRÉ

Les gammes et arpèges indiqués doivent tous être joués sur la vidéo.

GAMMES	LA^b-fa , 2 octaves en croches, 4 octaves en doubles-croches	80 à la noire
	la mineur antique et mélodique, 2 octaves en croches	72 à la noire
ARPÈGES	MI^b-do[#] , mains ensemble, 3 octaves en triolets de croches, position fondamentale et renversements	72 à la noire
	7e de dominante du ton de FA , mains ensemble, 3 octaves en triolets de croches, position fondamentale	60 à la noire

EXERCICES (choisir un des deux volumes)

3 numéros au choix, dont au moins 1 dans le dernier groupe demandé, + la transposition

Les numéros choisis doivent être construits avec des éléments différents, ex : un avec des staccatos, un avec des coulés, un avec des accords, un avec des arpèges, etc. La transposition indiquée est obligatoire.

BURNAM

A Dozen a Day, Book Two

Groupe 3 n^{os} 8-12

Groupe 4 n^{os} 3-4-6

Groupe 5 n^{os} 1-2-3-4-5-8

Transposer le n^o 2 du Groupe 3 en **DO**

MILLER

Sportacular Warmups, Book 4

I — Basketball, n^{os} 1-2-3-4-6

II — Baseball, n^{os} 5-6

III — Track and Field, n^{os} 1-2-5-6

Transposer le n^o 1 du Groupe I en **fa**

7^E DEGRÉ

Les gammes et arpèges indiqués doivent tous être joués sur la vidéo.

GAMMES	RÉ-si , 4 octaves en doubles-croches	88 à la noire
ARPÈGES	SI — sol[#] , 2 octaves en croches, 4 octaves en doubles-croches, position fondamentale et renversements	60 à la noire
	7 ^e de dominante du ton de RÉ , mains ensemble, 3 octaves en triolets de croches, position fondamentale et renversements	66 à la noire

EXERCICES (choisir un des deux volumes)

3 numéros au choix, dont au moins 1 dans le dernier groupe demandé, + la transposition

Les numéros choisis doivent être construits avec des éléments différents, ex : un avec des staccatos, un avec des coulés, un avec des accords, un avec des arpèges, etc. La transposition indiquée est obligatoire.

BURNAM

A Dozen a Day, Book Three

Groupe 1 n^{os} 2-3-4-6-9-10

Groupe 2 n n^{os} 1-2-5-8-10

Transposer le n^o 3 du Groupe 2 en **RÉ**

MILLER

Sportacular Warmups, Book 4

IV — Extreme Adventure Sports, nos 2-4-5-6-7-8

V — Soccer, n^{os} 1-2-4-5-6

Transposer le n^o 1 du Groupe IV en **RÉ**

Petite promenade tranquille

Larghetto

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a triplet of eighth notes (D4, E4, F#4) marked with a '3' above them. The melody continues with quarter notes G4, A4, B4, and C#5. The lower staff is in bass clef with the same key signature and time signature. It features a simple accompaniment of half notes: D3, F#3, D3, F#3, D3, F#3, D3, F#3. A fermata is placed over the first two notes of the bass line. Dynamic markings include a piano (p) dynamic at the start and a crescendo hairpin leading to a mezzo-forte (mf) dynamic.

1

The second system of the musical score continues from the first. The upper staff (treble clef) features a melodic line with a slur over the first four measures. It includes a triplet of eighth notes (D4, E4, F#4) marked with a '3' above them, followed by quarter notes G4, A4, B4, and C#5. The lower staff (bass clef) provides accompaniment with quarter notes: D3, F#3, D3, F#3, D3, F#3, D3, F#3. A fermata is placed over the last two notes of the bass line. Dynamic markings include a piano (p) dynamic at the start and a crescendo hairpin leading to a mezzo-forte (mf) dynamic.

4

5

Qui est Domenico Alberti?

Moderato

The first system of the musical score is in 4/4 time and consists of four measures. The right hand (treble clef) begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above the notes. This is followed by a sequence of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The left hand (bass clef) starts with a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3) marked with a '5' below the notes. The second measure continues with the eighth-note sequence in the right hand and the triplet in the left hand. The third measure introduces a sharp sign (#) before the triplet in the left hand. The fourth measure features a half note G4 in the right hand with a slur over it, and the sharp-triplet in the left hand.

The second system of the musical score is in 4/4 time and consists of four measures. The right hand (treble clef) starts with a quarter note G4, followed by a sequence of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. The left hand (bass clef) begins with a quarter note G2, followed by a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The second measure continues with the eighth-note sequence in the right hand and the eighth-note sequence in the left hand. The third measure features a slur over the eighth-note sequence in the right hand and the eighth-note sequence in the left hand. The fourth measure features a slur over the eighth-note sequence in the right hand and the eighth-note sequence in the left hand. The system concludes with a double bar line.

Petit menuet

Allegretto

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a dynamic marking of *mf*. The first measure of the upper staff has a fingering of 5 above the first note. The first measure of the lower staff has a fingering of 5 below the first note. The piece concludes with a fermata over the final note in the upper staff.

The second system of the musical score continues from the first system. It consists of two staves. The upper staff has a fingering of 5 above the first note and a fingering of 4 above the second note. The lower staff has a fingering of 4 below the first note and a fingering of 3 below the second note. The piece concludes with a dynamic marking of *rit.* (ritardando) and a fermata over the final note in the upper staff.

Ritournelle

Lento

The musical score is written for piano in 4/4 time, marked "Lento". It consists of two systems of music. The first system contains four measures. The top staff has a slur over it, with a "3" above the first measure and another "3" above the third measure. The bottom staff has a "3" above the first measure and a "5" below it. The second system also contains four measures. The top staff has fingerings "5", "1", "2", "4", "1", "5", and "3" above various notes. The bottom staff has fingerings "2", "4", "3", "3", and "3" below various notes. A "rall." marking is present in the final measure of the second system. The piece ends with a double bar line.

Allure de ragtime

Moderato

The musical score is written for piano in 3/4 time, marked 'Moderato'. It consists of two systems of music. The first system contains four measures. The right hand (RH) plays a melodic line with eighth and sixteenth notes, featuring a slur over the first four measures. The left hand (LH) plays a bass line with chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. The second system also contains four measures, continuing the melodic and bass lines. The piece concludes with a double bar line.

Petite gigue

Vivace

The musical score for 'Petite gigue' is written in G major (one sharp) and 3/4 time. It consists of two systems of music. The first system (measures 1-8) features a treble staff with a melodic line starting on a G5, marked with a '5' above the first note. The bass staff provides harmonic support with chords and single notes, including fingerings 1-3-5 and 1-2-5. The second system (measures 9-16) begins with a treble staff marked 'p' (piano) and '9' above the first measure. It contains triplet markings (3 2 3) and dynamic markings 'p' and 'f' (forte). The bass staff continues with harmonic accompaniment, including a triplet in the final measure. The piece concludes with a double bar line.

Excursion

Allegretto

The musical score for "Excursion" is written in D major (two sharps) and 4/4 time. It consists of two systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a slur over the first four measures, followed by a triplet in the fifth measure. The left hand provides a harmonic accompaniment with chords and single notes. The second system starts with a forte (*f*) dynamic and includes performance instructions: *diminuendo poco a poco* (decreasing gradually) and *rit.* (ritardando). The piece concludes with a final chord in the right hand. Fingerings are indicated by numbers 1-5 above or below notes. The bass clef has a sharp sign on the F line.

Solitude

Lentement

The musical score for 'Solitude' is written for piano in G major (one sharp) and 3/4 time. It consists of two systems of four measures each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Lentement'. The first measure of the first system features a triplet of eighth notes in the treble clef (G4, A4, B4) and a quintuplet of eighth notes in the bass clef (G3, F#3, E3, D3, C3). The second measure continues the triplet in the treble and the quintuplet in the bass. The third measure has a half note G4 in the treble and a quarter note G3 in the bass. The fourth measure has a half note A4 in the treble and a quarter note G3 in the bass. The second system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure of the second system features a half note G4 in the treble and a quarter note G3 in the bass. The second measure has a half note A4 in the treble and a quarter note G3 in the bass. The third measure has a half note B4 in the treble and a quarter note G3 in the bass. The fourth measure has a half note C5 in the treble and a quarter note G3 in the bass. The score includes various musical notations such as triplets, quintuplets, slurs, and dynamic markings like 'p' and 'rit.'. Fingerings are indicated by numbers 1-5.

Valse mélancolique

Lentement

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of two systems of staves. The first system has four measures. The right-hand part (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The left-hand part (bass clef) has a half note G3, followed by quarter notes F3 and E3. The second measure of the first system has a dynamic marking of *mf* in the right hand and *p* in the left hand. The second system has four measures. The right-hand part features a melodic line with a slur over the first two measures and a fermata at the end. The left-hand part provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line.

Un peu de tristesse

Lentement

The score is written for piano in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of two systems of four measures each. The first system begins with a piano (*p*) dynamic and a tempo marking of **Lentement**. The second system begins with a mezzo-forte (*mf*) dynamic and concludes with a *rit. e dim.* (ritardando and decrescendo) marking. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a final chord in the right hand.

5 *p* *mf* *rit. e dim.* *f*

1 2 4 2 1 1 5 1 3 5 3 5 4 1 3 5 2 1 3 5 1 5

Lecture #1

Hommage à M. Alberti

Allegretto

The musical score is written for piano in A major (two sharps) and 2/4 time. It consists of two systems of four measures each. The first system begins with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the right hand, followed by a piano (*p*) dynamic section. The second system starts with a forte (*f*) dynamic. The score includes various fingering techniques: a triplet (3), fingerings 5-1 and 5-1 in the bass line, and fingerings 2, 4, 2-4, 1, and 4 in the right hand. A crescendo hairpin is present in the first system, and a fermata is placed over the final note of the second system.

Sarabande

Très solennel

Musical score for Sarabande, measures 1-8. The score is in 3/4 time, B-flat major, and features a 4-measure phrase. Fingerings are indicated by numbers 1-5 above or below notes. The first system contains measures 1-4, and the second system contains measures 5-8. The piece concludes with a double bar line at the end of measure 8.