

## 8<sup>E</sup> DEGRÉ

**Les gammes et arpèges indiqués doivent tous être joués sur la vidéo.**

<b>GAMMES</b>	<b>LA<sup>b</sup>-fa<sup>#</sup></b> , 4 octaves en doubles-croches	96 à la noire
	Chromatique sur <b>DO</b> , 1 octave en croches, 2 octaves en doubles-croches	96 à la noire
<b>ARPÈGES</b>	<b>RE<sup>b</sup>-si<sup>b</sup></b> , 2 octaves en croches, 4 octaves en doubles-croches, position fondamentale et renversements	66 à la noire
	7 <sup>e</sup> de dominante du ton de <b>LA<sup>b</sup></b> , 3 octaves en triolets de croches, position fondamentale et renversements	76 à la noire
	7 <sup>e</sup> diminuée du ton de <b>ré</b> , 3 octaves en triolets de croches, position fondamentale et renversements	88 à la noire

### EXERCICES

**3 numéros au choix, dont au moins 1 dans le dernier groupe demandé, + la transposition**

Les numéros choisis doivent être construits avec des éléments différents, ex : un avec des staccatos, un avec des coulés, un avec des accords, un avec des arpèges, etc. La transposition indiquée est obligatoire.

### BURNAM

*A Dozen a day, Book Three*

Groupe 3 n<sup>os</sup> 1-5-8-12

Groupe 4 n<sup>os</sup> 4-8-12

Groupe 5 n<sup>os</sup> 1-8-9-12

Transposer le n<sup>o</sup> 1 du Groupe 4 en **LA**

## 9<sup>E</sup> DEGRÉ

*Les gammes et arpèges indiqués doivent tous être joués sur la vidéo.*

<b>GAMMES</b>	<b>Mi-do#</b> , 4 octaves en doubles-croches	104 à la noire
	<b>DO</b> , en doubles octaves ou doubles sixtes, 1 octave en noires et 2 octaves en croches	92 à la noire
	<b>do mineur</b> antique et mélodique, 2 octaves en croches	104 à la noire
<b>ARPÈGES</b>	<b>Mi<sup>b</sup>-do</b> , 2 octaves en croches, 4 octaves en doubles-croches, position fondamentale et renversements	72 à la noire
	7e de dominante du ton de <b>Mi</b> , 3 octaves en triolets de croches, position fondamentale et renversements	66 à la noire
	7e diminuée du ton de <b>do</b> , 3 octaves en triolets de croches, position fondamentale et renversements	100 à la noire

### EXERCICES

**3 numéros au choix, dont au moins 1 dans le dernier groupe demandé, + la transposition**

Les numéros choisis doivent être construits avec des éléments différents, ex : un avec des staccatos, un avec des coulés, un avec des accords, un avec des arpèges, etc. La transposition indiquée est obligatoire.

### BURNAM

*A Dozen a Day, Book Four*

Groupe 1 n<sup>os</sup> 1-3-7-8

Groupe 2 n<sup>os</sup> 1-4-7-8-12

Transposer le n<sup>o</sup> 12 du Groupe 1 en **mi**

## 10<sup>E</sup> DEGRÉ

*Les gammes et arpèges indiqués doivent tous être joués sur la vidéo.*

<b>GAMMES</b>	<b>FA#-sol</b> , 4 octaves en doubles-croches	108 à la noire
	<b>ré</b> , en doubles octaves ou doubles sixtes, 1 octave en noires et 2 octaves en croches	108 à la noire
<b>ARPÈGES</b>	<b>RÉ-sol</b> , 2 octaves en croches, 4 octaves en doubles-croches, position fondamentale et renversements	80 à la noire
	7e de dominante des tons de <b>DO</b> , 3 octaves en triolets de croches, position fondamentale et renversements	92 à la noire

### EXERCICES

**3 numéros au choix, dont au moins 1 dans le dernier groupe demandé, + la transposition**

Les numéros choisis doivent être construits avec des éléments différents, ex : un avec des staccatos, un avec des coulés, un avec des accords, un avec des arpèges, etc. La transposition indiquée est obligatoire.

### BURNAM

*A Dozen a Day, Book Four*

Groupe 3 n<sup>os</sup> 3-7-9

Groupe 4 n<sup>os</sup> 1-11-12

Groupe 5 n<sup>os</sup> 6-9-12

Transposer le n<sup>o</sup> 1 du Groupe 3 en **DO**

## 11<sup>E</sup> DEGRÉ

*Les gammes et arpèges indiqués doivent tous être joués sur la vidéo.*

<b>GAMMES</b>	<b>SI – sol<sup>#</sup></b> , 4 octaves en doubles-croches	112 à la noire
	<b>MI<sup>b</sup></b> , en doubles octaves, 2 octaves en croches et 2 octaves en doubles-croches	60 à la noire
	Chromatique sur <b>DO</b> , 2 octaves en doubles-croches	112 à la noire
<b>ARPÈGES</b>	<b>LA - fa<sup>#</sup></b> 2 octaves en croches, 4 octaves en doubles-croches, position fondamentale et renversements	88 à la noire
	7e de dominante des tons de <b>MI<sup>b</sup></b> , 3 octaves en triolets de croches, position fondamentale et renversements	100 à la noire
	7e diminuée du ton de <b>mi</b> , 3 octaves en triolets de croches, position fondamentale et renversements	120 à la noire

Danse ancienne

Andantino

1 3 4 2 3 3 4 5 1

4 2

5 3 4 2 5 3 2

*p*

*sfz*

*La tierce picarde!?!*

Andante

The musical score is written in 3/8 time and marked 'Andante'. It consists of two systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The first system has four measures. The second system has four measures. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a double bar line.

### Variations sur un extrait de À la claire fontaine

Thème

Tranquillement

Musical score for the Theme of 'À la claire fontaine'. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line starting on G4, moving stepwise up and then down. The left hand provides a rhythmic accompaniment with eighth-note chords. A slur covers the first two measures of the right hand. Fingering numbers 1, 4, 4, and 5 are indicated below the notes.

Variation 1

Joyeusement

Musical score for Variation 1. The tempo is 'Joyeusement'. The right hand has a more active melody with eighth-note patterns. The left hand continues with eighth-note chords. A slur covers the first two measures of the right hand. Fingering numbers 3, 1, 2, 4, and 3 are indicated below the notes.

Variation 2

Très lent et solennel

Musical score for Variation 2. The tempo is 'Très lent et solennel'. The right hand has a slow, dotted melody. The left hand consists of sustained chords. A dynamic marking of *f* (forte) is present. A hairpin crescendo is shown over the second measure. Fingering numbers 1, 3, and 5 are indicated below the notes.

Variation 3

Avec élan

Musical score for Variation 3. The tempo is 'Avec élan'. The right hand features a fast, eighth-note melody with triplets. The left hand has a steady eighth-note accompaniment. A dynamic marking of *rit.* (ritardando) is present. Fingering numbers 1, 3, 3, 1, 3, 3, 1, and 3 are indicated below the notes.

Nocture sur l'air de Isabeau s'y promène

Très calme, avec expression

The musical score is written for piano in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music, each with a treble and bass clef staff. The first system (measures 1-4) includes fingerings: 1, 3, 4, 2, 3, 1, 2, 1, 3 in the treble staff and 5, simile, 2, 1 in the bass staff. The second system (measures 5-8) includes fingerings: 5, 3, 2, 1, 4, 5, 3 in the treble staff and 4 in the bass staff. A slur covers the entire piece, and a bracket under the final two notes of the bass staff in the second system is labeled 'Lecture #1'.



*La valse de grand -maman et grand-papa*

**Affectueusement**

The score consists of two systems of music. The first system has four measures. The melody in the treble clef starts with a quarter note G4 (fingered 2), followed by a quarter note A4 (fingered 1), a quarter note B4 (fingered 5), a quarter note C5 (fingered 3), a quarter note B4 (fingered 2), a quarter note A4 (fingered 1), and a quarter note G4 (fingered 5). The bass line consists of chords: G2-B2-D3 (fingered 5), A2-C3-E3, B2-D3-F3, and G2-B2-D3. A slur covers the first three measures of the melody, with the word *simile* written below the bass line. The second system has four measures. The melody continues with a quarter note G4 (fingered 5), a quarter note A4 (fingered 2), a quarter note B4 (fingered 1), a quarter note C5 (fingered 3), a quarter note B4 (fingered 4), a quarter note A4 (fingered 2), a quarter note G4 (fingered 1), and a quarter note F4 (fingered 2). The bass line has chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3. A hairpin crescendo is shown over the first two measures, and a hairpin decrescendo is shown over the last two measures. The dynamics *p* and *pp* are indicated. The piece ends with a double bar line.

### Une visite en Pologne

Avec caractère 5

5  
3  
1

1 3

1 2 3 4 5

*p*

*simile*

5 3 1 2 4 5 1 1 2 3 1 3 2 4

1 3 2 4

### Aux îles, sous le soleil!

Très détendu

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked "Très détendu". The score consists of two systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a dynamic marking of *mf*. The right hand plays a melody with fingerings 3 5, 4, 3 5, 3 5, and 4 2. The left hand provides a harmonic accompaniment with chords and single notes, with fingerings 1, 3, and 5 indicated for the first measure. A bracket labeled "simile" spans measures 1 through 3. The second system (measures 5-8) continues the melody with fingerings 3 5, 4 1, 4 2, 5, 2, 1 3, and 4. The left hand accompaniment includes a *rit.* (ritardando) marking in measure 8. A bracket labeled "2 1" is placed under the final two notes of the bass line in measure 8.

Tarentelle de la tarentule

**Presto**

*mf*

5 1 1 4 1 4

1 3 5 1 2 5

5 2 5 3 1 2 3 1 1 > 1 >

5 2 3 1 >

Prélude sur l'air de Souvenir d'un vieillard

Avec beaucoup de douceur

The musical score is written for piano in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of two systems of music. The first system contains measures 1 through 4. The second system contains measures 5 through 9. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. A 'rit.' (ritardando) marking is present at the end of the piece.

Measure 1: Treble clef, notes G4 (finger 2), A4 (finger 1), B4. Bass clef, notes G3, A3, B3. Fingering: 5 2 4 1 2.

Measure 2: Treble clef, notes B4, C5, B4, A4. Bass clef, notes G3, A3, B3, C4.

Measure 3: Treble clef, notes G4 (finger 5), A4 (finger 2), B4 (finger 1), C5. Bass clef, notes G3, A3, B3, C4. Fingering: 5 1.

Measure 4: Treble clef, notes B4, C5, B4, A4. Bass clef, notes G3, A3, B3, C4. Fingering: 4 2.

Measure 5: Treble clef, notes G4 (finger 5), A4 (finger 3), B4 (finger 2), C5. Bass clef, notes G3, A3, B3, C4. Fingering: 4.

Measure 6: Treble clef, notes B4, C5, B4, A4. Bass clef, notes G3, A3, B3, C4. Fingering: 2.

Measure 7: Treble clef, notes G4 (finger 5), A4 (finger 3), B4 (finger 2), C5. Bass clef, notes G3, A3, B3, C4. Fingering: 5 2.

Measure 8: Treble clef, notes B4, C5, B4, A4. Bass clef, notes G3, A3, B3, C4. Fingering: 5 3.

Measure 9: Treble clef, notes G4 (finger 4), A4 (finger 1), B4 (finger 3), C5 (finger 2). Bass clef, notes G3, A3, B3, C4. Fingering: 5 3. Dynamic: *mf*. Marking: *rit.*

Variations sur un extrait de Au clair de la lune

Thème

Andantino

Musical score for the Theme of 'Au clair de la lune'. The piece is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Andantino'. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a first finger fingering (1) and contains a melody of eighth and quarter notes. The bass staff contains a bass line with a fifth finger fingering (5) and a triplet of eighth notes (3). The piece concludes with a double bar line.

Variation 1

Andante

Musical score for Variation 1 of 'Au clair de la lune'. The tempo is marked 'Andante'. The score consists of two staves. The treble staff features a melody with various fingering numbers (3, 2, 1, 4, 5, 2, 1) and includes a section marked 'staccato' with triplet eighth notes. The bass staff provides a harmonic accompaniment with chords and includes a 'legato' marking. The piece ends with a double bar line.

Variation 2

Adagio

Musical score for Variation 2 of 'Au clair de la lune'. The tempo is marked 'Adagio'. The score consists of two staves. The treble staff has a melody with a first finger fingering (1) and is marked '(legato)'. The bass staff features a chordal accompaniment with a first finger fingering (1) and includes the numbers 3 and 5. The piece concludes with a double bar line.

Variation 3

Allegro

Musical score for Variation 3 of 'Au clair de la lune'. The tempo is marked 'Allegro'. The score consists of two staves. The treble staff has a melody with a first finger fingering (1) and includes a section marked 'molto rit.'. The bass staff has a bass line with a fifth finger fingering (5). The piece concludes with a double bar line.

...Zone grise...

**Calmement**

1 3 5 4 2 1 4 2 1 2 5 3

2 3 5 4 2 1 4 2 1 2 5 3

5 2 3 1 5 2 1 5 1 2

*f* *p* *rit.*

5 3 4 3 2 5 4 2

### Promenade dans le bois

Andantino

The musical score is for a piece titled "Promenade dans le bois" in 2/4 time, marked "Andantino". It consists of two systems of music. The first system has four measures. The right hand (RH) plays a melody with triplet markings (3) and dynamic markings of *f* (forte) and *p* (piano). The left hand (LH) plays a steady eighth-note accompaniment. A bracket under the first two measures of the LH is labeled "simile". The second system has four measures. The RH features chords and dyads with fingerings (4, 2, 5, 4, 1, 5, 3, 4) and dynamic markings. The LH continues with eighth-note accompaniment, including a triplet (5, 3, 4) and a four-note group (4). The piece concludes with a double bar line.