

8^E DEGRÉ

Les gammes et arpèges indiqués doivent tous être joués sur la vidéo.

GAMMES	LA^b-fa[#] , 4 octaves en doubles-croches	96 à la noire
	Chromatique sur DO , 1 octave en croches, 2 octaves en doubles-croches	96 à la noire
ARPÈGES	RE^b-si^b , 2 octaves en croches, 4 octaves en doubles-croches, position fondamentale et renversements	66 à la noire
	7 ^e de dominante du ton de LA^b , 3 octaves en triolets de croches, position fondamentale et renversements	76 à la noire
	7 ^e diminuée du ton de ré , 3 octaves en triolets de croches, position fondamentale et renversements	88 à la noire

EXERCICES

3 numéros au choix, dont au moins 1 dans le dernier groupe demandé, + la transposition

Les numéros choisis doivent être construits avec des éléments différents, ex : un avec des staccatos, un avec des coulés, un avec des accords, un avec des arpèges, etc. La transposition indiquée est obligatoire.

BURNAM

A Dozen a day, Book Three

Groupe 3 n^{os} 1-5-8-12

Groupe 4 n^{os} 4-8-12

Groupe 5 n^{os} 1-8-9-12

Transposer le n^o 1 du Groupe 4 en **LA**

9^E DEGRÉ

Les gammes et arpèges indiqués doivent tous être joués sur la vidéo.

GAMMES	Mi-do# , 4 octaves en doubles-croches	104 à la noire
	DO , en doubles octaves ou doubles sixtes, 1 octave en noires et 2 octaves en croches	92 à la noire
	do mineur antique et mélodique, 2 octaves en croches	104 à la noire
ARPÈGES	Mi^b-do , 2 octaves en croches, 4 octaves en doubles-croches, position fondamentale et renversements	72 à la noire
	7 ^e de dominante du ton de Mi , 3 octaves en triolets de croches, position fondamentale et renversements	66 à la noire
	7 ^e diminuée du ton de do , 3 octaves en triolets de croches, position fondamentale et renversements	100 à la noire

EXERCICES

3 numéros au choix, dont au moins 1 dans le dernier groupe demandé, + la transposition

Les numéros choisis doivent être construits avec des éléments différents, ex : un avec des staccatos, un avec des coulés, un avec des accords, un avec des arpèges, etc. La transposition indiquée est obligatoire.

BURNAM

A Dozen a Day, Book Four

Groupe 1 n^{os} 1-3-7-8

Groupe 2 n^{os} 1-4-7-8-12

Transposer le n^o 12 du Groupe 1 en **mi**

10^E DEGRÉ

Les gammes et arpèges indiqués doivent tous être joués sur la vidéo.

GAMMES	FA#-sol , 4 octaves en doubles-croches	108 à la noire
	ré , en doubles octaves ou doubles sixtes, 1 octave en noires et 2 octaves en croches	108 à la noire
ARPÈGES	RÉ-sol , 2 octaves en croches, 4 octaves en doubles-croches, position fondamentale et renversements	80 à la noire
	7e de dominante des tons de DO , 3 octaves en triolets de croches, position fondamentale et renversements	92 à la noire

EXERCICES

3 numéros au choix, dont au moins 1 dans le dernier groupe demandé, + la transposition

Les numéros choisis doivent être construits avec des éléments différents, ex : un avec des staccatos, un avec des coulés, un avec des accords, un avec des arpèges, etc. La transposition indiquée est obligatoire.

BURNAM

A Dozen a Day, Book Four

Groupe 3 n^{os} 3-7-9

Groupe 4 n^{os} 1-11-12

Groupe 5 n^{os} 6-9-12

Transposer le n^o 1 du Groupe 3 en **DO**

11^E DEGRÉ

Les gammes et arpèges indiqués doivent tous être joués sur la vidéo.

GAMMES	SI – sol[#] , 4 octaves en doubles-croches	112 à la noire
	MI^b , en doubles octaves, 2 octaves en croches et 2 octaves en doubles-croches	60 à la noire
	Chromatique sur DO , 2 octaves en doubles-croches	112 à la noire
ARPÈGES	LA - fa[#] 2 octaves en croches, 4 octaves en doubles-croches, position fondamentale et renversements	88 à la noire
	7e de dominante des tons de MI^b , 3 octaves en triolets de croches, position fondamentale et renversements	100 à la noire
	7e diminuée du ton de mi , 3 octaves en triolets de croches, position fondamentale et renversements	120 à la noire

Danse ancienne

Andantino

1 3 4 2 3 3 4 5 1

4 2

5 3 4 2 5 3 2

p *sfz*

La tierce picarde!?!

Andante

The musical score is written in 3/8 time and marked 'Andante'. It consists of two systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The first system has four measures. The second system has four measures. Fingerings are indicated by numbers 1-5 above or below notes. The piece ends with a double bar line.

Variations sur un extrait de À la claire fontaine

Thème

Tranquillement

Musical score for the Theme of 'À la claire fontaine'. The piece is in 4/4 time and the key signature has three sharps (F#, C#, G#). The melody is in the treble clef, starting on a quarter note G4. The bass line is in the bass clef, starting with a quarter note G2. The first measure of the bass line contains a triplet of eighth notes (G2, A2, B2) with a '4' below it. The second measure contains another triplet of eighth notes (C3, D3, E3) with a '4' below it. The third measure contains a triplet of eighth notes (F3, G3, A3) with a '5' below it. The piece concludes with a final chord in the right hand.

Variation 1

Joyeusement

Musical score for Variation 1 of 'À la claire fontaine'. The piece is in 4/4 time and the key signature has three sharps. The melody is in the treble clef, starting with a quarter note G4. The bass line is in the bass clef, starting with a quarter note G2. The first measure of the bass line contains a triplet of eighth notes (G2, A2, B2) with a '3' below it. The second measure contains a triplet of eighth notes (C3, D3, E3) with a '1' below it. The third measure contains a triplet of eighth notes (F3, G3, A3) with a '2' below it. The fourth measure contains a triplet of eighth notes (B2, C3, D3) with a '4' below it. The piece concludes with a final chord in the right hand.

Variation 2

Très lent et solennel

Musical score for Variation 2 of 'À la claire fontaine'. The piece is in 4/4 time and the key signature has three sharps. The melody is in the treble clef, starting with a quarter note G4. The bass line is in the bass clef, starting with a quarter note G2. The first measure of the bass line contains a triplet of eighth notes (G2, A2, B2) with a '1' below it. The second measure contains a triplet of eighth notes (C3, D3, E3) with a '3' below it. The third measure contains a triplet of eighth notes (F3, G3, A3) with a '5' below it. The piece concludes with a final chord in the right hand.

Variation 3

Avec élan

Musical score for Variation 3 of 'À la claire fontaine'. The piece is in 4/4 time and the key signature has three sharps. The melody is in the treble clef, starting with a quarter note G4. The bass line is in the bass clef, starting with a quarter note G2. The first measure of the bass line contains a triplet of eighth notes (G2, A2, B2) with a '3' below it. The second measure contains a triplet of eighth notes (C3, D3, E3) with a '3' below it. The third measure contains a triplet of eighth notes (F3, G3, A3) with a '3' below it. The piece concludes with a final chord in the right hand.

Nocture sur l'air de Isabeau s'y promène

Très calme, avec expression

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The piece is marked 'Très calme, avec expression'. The score consists of two systems of four measures each. The first system includes fingerings: 1, 3, 4, 2, 3, 1, 2, 1, 3 in the treble clef, and 5, 2, 1, 3, 2, 1 in the bass clef. A 'simile' marking is placed under the first two measures of the bass line. The second system includes fingerings: 5, 3, 2, 1, 4, 5, 3 in the treble clef, and 4 in the bass clef. A bracket under the last two measures of the second system is labeled 'Lecture #1'.

La valse de grand -maman et grand-papa

Affectueusement

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two systems of staves. The first system has a treble clef staff with a melody and a bass clef staff with accompaniment. The melody is marked with fingerings: 2, 1, 5, 3, 2, 1, 5. The bass staff has fingerings: 5, 5, 5, 5, 5. A slur covers the first five measures of the melody, with the word *simile* written below the bass staff. The second system continues the melody and accompaniment. The melody has fingerings: 5, 2, 1, 5, 2, 3, 4, 2, 1, 2. The bass staff has fingerings: 5, 5, 5, 5, 5. Dynamics include *p* (piano) and *pp* (pianissimo) in the second system. A slur covers the last three measures of the melody.

Une visite en Pologne

Avec caractère 5

5
3
1

3
1

1

2

p

4 1
2

1 2 3 5

simile

5 3 1 2 4 5 1 3 1 2 3 2 4

1 3 2 4

Aux îles, sous le soleil!

Très détendu

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The piece is marked 'Très détendu' and begins with a mezzo-forte (*mf*) dynamic. The first system consists of four measures. The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Fingering numbers (1-5) are indicated above the notes. A bracket labeled 'simile' spans the first three measures. The second system also consists of four measures, ending with a ritardando (*rit.*) marking. The right hand continues the melodic line, and the left hand plays chords and a descending line. Fingering numbers are also present. A bracket labeled '2 1' is placed under the final two notes of the piece.

Tarentelle de la tarentule

Presto

5
1

1 4

1 4

mf

1 3 5

1 2 5

5 2 5 3 1 2 3 1 1

> 1

5 2 3 1

> 1

Prélude sur l'air de Souvenir d'un vieillard

Avec beaucoup de douceur

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature consists of three sharps (F#, C#, G#). The piece is marked 'Avec beaucoup de douceur'. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 9. Fingerings are indicated by numbers 1-5 above or below notes. The first system includes fingerings: 2 1, 5 2 4 1 2, 5 1, 4 2, and 3. The second system includes fingerings: 5, 5 3, 2 3 5, 4 1, 3 1 3 2, and 4. The second system also features a dynamic marking of *mf* and a *rit.* (ritardando) marking. The score concludes with a double bar line.

Variations sur un extrait de Au clair de la lune

Thème

Andantino

Musical score for the Theme of 'Au clair de la lune'. The piece is in 4/4 time and A major. The right hand features a melody with eighth-note patterns, while the left hand provides a bass line with eighth-note accompaniment. A first fingering (1) is indicated above the first measure of the right hand.

Variation 1

Andante

Musical score for Variation 1. The tempo is Andante. The right hand contains sixteenth-note triplets and staccato eighth-note patterns. The left hand features a bass line with chords and triplets. Fingerings (3, 2, 1, 4, 5, 2, 1) and a *staccato* marking are present in the right hand. The left hand includes fingerings (2, 1, 2, 3, 4, 3, 4, 5) and a *legato* marking.

Variation 2

Adagio

Musical score for Variation 2. The tempo is Adagio. The right hand has a melody with dotted rhythms, marked *(legato)*. The left hand consists of a bass line with chords. A first fingering (1) is shown above the first measure of the right hand. Fingerings (1, 3, 5) are indicated below the first measure of the left hand.

Variation 3

Allegro

Musical score for Variation 3. The tempo is Allegro. The right hand features a melody with eighth-note patterns. The left hand has a bass line with eighth-note accompaniment. A first fingering (1) is shown above the first measure of the right hand. A *molto rit.* marking appears in the right hand. Fingerings (5, 1, 2, 4) are indicated below the left hand.

...Zone grise...

Calmement

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The piece is marked 'Calmement'. The score consists of two systems of four measures each. The first system includes fingerings: 1, 3, 5, 4, 2, 1, 4, 2, 1, 2, 5, 3, 4, 2, 4. The second system includes fingerings: 5, 2, 3, 1, 5, 2, 1, 5, 1, 2, 5, 3, 4, 3, 2, 5, 4, 2. Dynamics include *f*, *p*, and *rit.* (ritardando). The piece concludes with a double bar line.

Promenade dans le bois

Andantino

The musical score is for a piece titled "Promenade dans le bois" in 2/4 time, marked "Andantino". It consists of two systems of music. The first system has four measures. The right hand (RH) plays a melody with triplet markings (3) above the first and third measures. The left hand (LH) plays a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking in the first measure and a piano (*p*) marking in the third measure. A "simile" instruction is placed below the first two measures of the LH part, with a bracket underneath. The second system also has four measures. The RH part features chords and dyads with fingerings (4, 2, 5, 4, 1, 5, 3, 4) indicated above. The LH part continues with eighth-note accompaniment and includes fingerings (5, 3, 4, 4) below. The piece concludes with a double bar line.