

## DEGRÉ PRÉPARATOIRE

*Les pentacordes, quintes et gammes indiqués doivent tous être joués sur la vidéo.*

<b>PENTACORDES</b>	<b>DO-SOL-LA-do-sol-la, mains séparées</b> En montant et en descendant, en noires	88 à la noire
<b>QUINTES</b>	<b>DO-SOL-LA-do-sol-la, mains séparées, en blanches</b> (à la suite du pentacorde)	88 à la noire
<b>GAMME</b>	<b>DO</b> , mains ensemble en mouvement contraire, 1 octave en noires	76 à la noire
<b>EXERCICES</b> (choisir un des trois volumes)		
<b>3 numéros au choix, dont au moins 1 dans le dernier groupe demandé, + la transposition</b> Les numéros choisis doivent être construits avec des éléments différents, ex : un avec des staccatos, un avec des coulés, un avec des accords, un avec des arpèges, etc. La transposition indiquée est obligatoire.		
<b>BURNAM</b>		
<i>A Dozen a Day, Mini Book</i>		
Groupe III — n <sup>os</sup> 1, 2, 6, 10		
Groupe IV — n <sup>os</sup> 5, 6, 11		
Groupe V — n <sup>os</sup> 2, 6, 8, 10		
Transposer le n <sup>o</sup> 8 du Groupe IV en <b>FA</b>		
<b>MILLER</b>		
<i>Sportacular Warmups, Book 1</i>		
Groupe I — n <sup>os</sup> 1, 3, 7, 9, 10		
Groupe II — n <sup>os</sup> 2, 3, 5, 6, 10, 11		
Transposer le n <sup>o</sup> 4 du Groupe II en <b>FA</b>		
<b>FINN, MORRIS</b>		
<i>Beanstalk's Basics for Piano, Technique Book, Preparatory, Level B</i>		
Pages 3, 6, 7, 8, 10, 11, 14, 15, 17, 18, 19		
Transposer la page 3 en <b>FA</b>		

## 1<sup>ER</sup> DEGRÉ

*Les gammes et accords indiqués doivent tous être joués sur la vidéo.*

<b>GAMMES</b>	<b>SOL-la</b> , mains séparées, 1 octave en noires	88 à la noire
	<b>DO</b> , en mouvement contraire, 1 octave en noires	88 à la noire
<b>ACCORDS</b>	<b>SOL-DO-la</b> , plaqués, mains séparées, position fondamentale (à la suite de la gamme)	

### **EXERCICES** (choisir un des trois volumes)

#### **3 numéros au choix, dont au moins 1 dans le dernier groupe demandé, + la transposition**

Les numéros choisis doivent être construits avec des éléments différents, ex : un avec des staccatos, un avec des coulés, un avec des accords, un avec des arpèges, etc. La transposition indiquée est obligatoire.

### **BURNAM**

*A Dozen a Day, Preparatory Book*

Groupe 1 n<sup>os</sup> 1-3-5-6-7-12

Groupe 2 n<sup>os</sup> 2-3-4-5-10

Transposer le n<sup>o</sup> 12 du Groupe 2 en **SOL**

### **MILLER**

*Sportacular Warmups, Book 1*

III — Track and Field, nos 4-7-8

IV — Extreme Adventure Sports, nos 1-2-4-8

V — Soccer, n<sup>os</sup> 2-3-7-8-9

Transposer le n<sup>o</sup> 5 du Groupe V en **RÉ**

### **FINN, MORRIS**

*Beanstalk's Basics for Piano, Technique Book, Level 1*

Pages 3-4-5-6-8-10-11-15-16

Transposer la page 13 en **DO**

## 2<sup>E</sup> DEGRÉ

*Les gammes et accords indiqués doivent tous être joués sur la vidéo.*

<b>GAMMES</b>	<b>DO</b> mains ensemble, 2 octaves en croches	96 à la noire
	<b>LA</b> mains séparées, 2 octaves en croches	96 à la noire
	<b>DO</b> , en mouvement contraire, 2 octaves en croches	96 à la noire
<b>ACCORDS</b>	<b>SOL</b> , brisés et plaqués, mains séparées, en croches	96 à la noire

**EXERCICES** (choisir un des trois volumes)

**3 numéros au choix, dont au moins 1 dans le dernier groupe demandé, + la transposition**

Les numéros choisis doivent être construits avec des éléments différents, ex : un avec des staccatos, un avec des coulés, un avec des accords, un avec des arpèges, etc. La transposition indiquée est obligatoire.

### **BURNAM**

*A Dozen a Day, Preparatory Book*

Groupe 3 n<sup>os</sup> 4-5-6

Groupe 4 n<sup>os</sup> 1-2-4-10-12

Groupe 5 n<sup>os</sup> 3-6-9

Transposer le n<sup>o</sup> 12 du Groupe 3 en **RÉ**

### **MILLER**

*Sportacular Warmups, Book 2*

I — Basketball, n<sup>os</sup> 2-4-7-9-11

II — Baseball, n<sup>os</sup> 6-7-11

III — Track and Field, n<sup>os</sup> 9-10

Transposer le n<sup>o</sup> 8 du Groupe II en de **RÉ**

### **FINN, MORRIS**

*Beanstalk's Basics for Piano, Technique Book, Level 1*

Pages 19-23-25-26-27-28-29-30

Transposer la page 22 en **RÉ**

## 3<sup>E</sup> DEGRÉ

*Les gammes et arpèges indiqués doivent tous être joués sur la vidéo.*

<b>GAMMES</b>	<b>MI-la, mains ensemble, 2 octaves en croches</b>	108 à la noire
	<b>MI</b> , en mouvement contraire, 2 octaves en croches	76 à la noire
<b>ARPÈGES</b>	<b>FA</b> , mains séparées, 2 octaves en croches, position fondamentale	66 à la noire

**EXERCICES** (choisir un des trois volumes)

**3 numéros au choix, dont au moins 1 dans le dernier groupe demandé, + la transposition**

Les numéros choisis doivent être construits avec des éléments différents, ex : un avec des staccatos, un avec des coulés, un avec des accords, un avec des arpèges, etc. La transposition indiquée est obligatoire.

### **BURNAM**

*A Dozen a Day, Book One*

Groupe 1 n<sup>os</sup> 1-2-3-4-9

Groupe 2 n<sup>os</sup> 1-4-5-9-10-12

Transposer le n<sup>o</sup> 12 du Groupe 1 en **la**

### **MILLER**

*Sportacular Warmups, Book 2*

IV — Extreme Adventure Sports, n<sup>os</sup> 3-6-7-8-9

V — Soccer, n<sup>os</sup> 3-5-6-7-8-10

Transposer le n<sup>o</sup> 4 du Groupe V en **la**

### **FINN, MORRIS**

*Beastalk's Basics for Piano, Technique Book, Level 2*

Pages 4-5-6-7-9-10-15-17-30-32

Transposer la page 23 en **la**

*Une tortue en vélo*

Lent...comme une tortue!

The first system of musical notation is in 4/4 time. The treble clef staff begins with a treble clef, a 4/4 time signature, and a first finger fingering '1' under the first note. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, and a final whole note C5. The bass clef staff contains four whole rests, one in each measure.

The second system of musical notation is in 4/4 time. The treble clef staff begins with a treble clef and a measure rest. The melody continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, and a final whole note C4. The bass clef staff contains quarter notes: C3, D3, E3, F3, G3, A3, B3, and a final whole rest. A double bar line is at the end of the system.

### *La glissade rouge*

**Joyusement**

The first system of musical notation is in 4/4 time. The treble clef staff contains a sequence of notes: a half note G4 (fingered 5), followed by quarter notes A4, B4, C5, D5, E5, and a half note D5 (fingered 1). The bass clef staff contains four whole rests.

The second system of musical notation is in 4/4 time. The treble clef staff contains four whole rests, followed by a quarter note G4 (fingered 1) and a quarter note F4. The bass clef staff contains a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and a half note D4. The system concludes with a double bar line.

## *Le tricot de grand-maman*

**Calmemment**

The first system of musical notation is in 4/4 time. The treble clef staff begins with a treble clef, a 4/4 time signature, and a fermata over the first measure. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. A triplet of eighth notes (G4, A4, B4) is indicated above the first three notes. The bass clef staff contains four measures, each with a whole rest.

The second system of musical notation continues in 4/4 time. The treble clef staff begins with a treble clef, a 4/4 time signature, and a fermata over the first measure. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. A fermata is placed above the first measure. The bass clef staff contains four measures: the first three have quarter notes (G3, A3, B3), and the fourth has a whole rest. A fermata is placed below the first measure of the bass staff.

*Un après-midi au parc*

Assez vite

The first system of musical notation is in 4/4 time. The treble clef staff begins with a whole rest in the first measure, followed by a half note G4 in the second measure (marked with a '5' above it), and then eighth notes A4, B4, C5, D5, E5, F5, G5, and A5 in the third and fourth measures. The bass clef staff starts with a quarter note G2 (marked with a '1' below it), followed by quarter notes A2, B2, and C3 in the first measure, and then whole rests in the second, third, and fourth measures.

The second system of musical notation continues in 4/4 time. The treble clef staff has whole rests in the first and second measures, followed by eighth notes G4, A4, B4, and C5 in the third measure (marked with a '5' above it), and then eighth notes D5, E5, F5, and G5 in the fourth measure. The bass clef staff has quarter notes G2, A2, B2, and C3 in the first measure (marked with a '1' below it), followed by quarter notes D3, E3, and F3 in the second measure, eighth notes G3, A3, and B3 in the third measure, and eighth notes C4, D4, and E4 in the fourth measure.

*La danse de la fourmi*

Joyeusement

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The treble staff begins with a whole rest, followed by a quarter note G4, and ends with a quarter rest. The bass staff begins with a quarter note G3, followed by a quarter note A3, and ends with a quarter rest. The first measure is marked with a '1' below the bass staff. The second measure has a whole rest in the treble and a quarter note G3 in the bass, marked with a '2' above the treble staff. The third measure has a whole rest in the treble and a quarter note A3 in the bass, marked with a '3' above the treble staff. The fourth measure has a quarter note G4 in the treble and a whole rest in the bass.

The second system of musical notation continues from the first system. The treble staff begins with a whole rest, followed by a quarter note G4, and ends with a quarter rest. The bass staff begins with a quarter note G3, followed by a quarter note A3, and ends with a quarter rest. The first measure is marked with a '5' above the treble staff. The second measure has a whole rest in the treble and a quarter note G3 in the bass, marked with a '4' below the bass staff. The third measure has a whole rest in the treble and a quarter note A3 in the bass, marked with a '3' below the bass staff. The fourth measure has a quarter note G4 in the treble and a quarter note G3 in the bass, marked with a '4' below the bass staff.

4

3

*Douce petite valse*

**Calmement**

The musical score is written for piano in 3/4 time, marked "Calmement". It consists of two systems of music, each with four measures. The first system features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef starts with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the second measure. This is followed by a whole rest in the third measure and a quarter note G4, a quarter note A4, and a quarter note B4 in the fourth measure. The bass line starts with a quarter note G3, a quarter note A3, and a quarter note B3 in the first measure, followed by a whole rest in the second measure, a quarter note G3, a quarter note A3, and a quarter note B3 in the third measure, and a whole rest in the fourth measure. The second system continues the melody in the treble clef with a quarter note G4, a quarter note A4, and a quarter note B4 in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the second measure, a quarter note G4, a quarter note A4, and a quarter note B4 in the third measure, and a whole note G4 in the fourth measure. The bass line continues with a quarter note G3, a quarter note A3, and a quarter note B3 in the first measure, followed by a quarter note G3, a quarter note A3, and a quarter note B3 in the second measure, a quarter note G3, a quarter note A3, and a quarter note B3 in the third measure, and a whole rest in the fourth measure. Fingerings are indicated with the number 3 above the first measure of the treble clef and below the first measure of the bass clef, and the number 5 above the first measure of the treble clef and below the first measure of the bass clef in the second system.

Une valse

Moderato

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. The first measure starts with a finger number '1' above the first note. The second measure contains a dotted half note. The third measure contains a dotted half note. The fourth measure ends with a finger number '5' above the final note. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music. The first measure starts with a finger number '5' below the first note. The second measure contains a dotted half note. The third measure contains a dotted half note. The fourth measure contains a dotted half note.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. The first measure starts with a finger number '5' above the first note. The second measure contains a dotted half note. The third measure starts with a finger number '2' above the first note. The fourth measure contains a dotted half note. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music. The first measure starts with a finger number '4' below the first note. The second measure contains a dotted half note. The third measure starts with a finger number '2' below the first note. The fourth measure contains a dotted half note.

*Une partie de ping-pong*

**Allegro**

The first system of the musical score is in 4/4 time and B-flat major. It consists of two staves. The right-hand staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Above the first measure is a fermata over a '3', indicating a triplet. The second measure contains a dotted quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The right-hand staff ends with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The left-hand staff begins with a quarter note G2, a quarter note A2, and a quarter note Bb2. The second measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2. The third measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2. The fourth measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2. The left-hand staff ends with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2.

The second system of the musical score continues in 4/4 time and B-flat major. It consists of two staves. The right-hand staff begins with a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The third measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The right-hand staff ends with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The left-hand staff begins with a quarter note G2, a quarter note A2, and a quarter note Bb2. The second measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2. The third measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2. The fourth measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2. The left-hand staff ends with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2.

*Danse lente*

Lento

The musical score is written for piano in 3/4 time. It consists of two systems of staves. The first system has a treble clef and a bass clef. The treble staff begins with a slur over four measures, with a fingering '5' above the first note. The bass staff has a fingering '5' below the first note. The second system also has a treble and bass clef. The treble staff has a fingering '5' above the first note, and the bass staff has a fingering '1' below the first note. The piece concludes with a double bar line.



*Valse triste*

Adagio

The image shows the piano part of the first system of 'Valse triste' by Sibelius. The score is in 3/4 time and consists of two systems of music. The first system has four measures. The right hand (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5, all under a slur with a fingering '1'. The left hand (bass clef) has a half note G3, followed by two chords: a triad of G3, B3, and D4, and another triad of G3, B3, and D4. The second measure of the first system has a half note G3 in the right hand and a half note G3 in the left hand. The third measure has a half note G3 in the right hand and a half note G3 in the left hand. The fourth measure has a half note G3 in the right hand and a half note G3 in the left hand. The second system also has four measures. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5, all under a slur with a fingering '3'. The left hand has a half note G3, followed by two chords: a triad of G3, B3, and D4, and another triad of G3, B3, and D4. The second measure of the second system has a half note G3 in the right hand and a half note G3 in the left hand. The third measure has a half note G3 in the right hand and a half note G3 in the left hand. The fourth measure has a half note G3 in the right hand and a half note G3 in the left hand. The score ends with a double bar line. Fingering numbers are placed below the notes: '5' under the first G3 in the first system, '1', '2', and '5' under the notes in the second system, and '5' and '3' under the first two notes in the second system.

Marche

Allegretto

The first system of the musical score is in 4/4 time and B-flat major. The treble clef part begins with a triplet of eighth notes (F4, G4, A4) marked with a '3' above it. The bass clef part starts with a quarter note (F3) marked with a '5' below it. The first two measures are marked with a forte 'f' dynamic, and the last two measures are marked with a piano 'p' dynamic. The piece concludes with a fermata over the final note.

The second system continues the piece. The treble clef part features a triplet of eighth notes (A4, B4, C5) marked with a '3' above it. The bass clef part has a quarter note (F3) marked with a '5' below it. The first two measures are marked with a forte 'f' dynamic. The piece ends with a fermata over the final note. Measure numbers 5, 3, and 4 are indicated below the bass staff.